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HONORS COLLEGE
HONORS HUMANITIES



"This world is but a canvas to our imagination."

- Henry David Thoreau

THE 10TH ANNUAL
KEYSTONE
SYMPOSIUM

April 22nd, 2017

University of Maryland, College Park @ TAWES HALL



HONORS COLLEGE **HONORS HUMANITIES**

Honors Humanities is an academic program in the Honors College at the University of Maryland. Our Living-Learning Program provides a variety of engaging coursework and activities to teach students about the importance of an education in the humanities for a modern world.

THE KEYSTONE

The Keystone Project is an integral part of the curriculum of the Honors Humanities program. It gives students a chance to explore a passion, develop research skills, and apply the humanities to their own interests. These students have been working for the past two years to create projects that reflect an array of topics, issues, and areas of study in the humanities. This year's Keystone Symposium displays the hard work and dedication that these students have exhibited throughout their time in Honors Humanities. Thank you for joining us.

KEYSTONE AWARDS

Three awards are given at the Symposium for exemplary keystone projects: the Seidel Keystone prize, the Honors Humanities Keystone prize and the Lowell Ensel prize.

The Seidel Keystone prize is to be awarded to a student in Honors Humanities who is majoring in one of the programs in the College of Arts and Humanities and whose Keystone project exhibits excellence.

The Lowell Ensel Keystone prize is to be awarded to a student in Honors Humanities whose Keystone Project takes the form of a creative project such as art, film, poetry or fictional prose and whose work exhibits excellence.

The Honors Humanities Keystone prize is to be awarded to a project in any form which exhibits noteworthy excellence.

SESSION 3: 1:30-2:45pm

Room 0310

Retelling and Responding to History

STEVEN NEWTON - *Sports and Tragedy*
SEDEF BERK - *Beyond the Portrait: Exploring the Role of Joanna Hiffernan in 19th century Art History*
REBECCA SULLIVAN - *Behind the Famous Name- A Humanistic Examination of Elizabeth I*
EMILY HAUGE - *"The Ladies of Song: A Study of Jazz and the Women Who Changed It"*

Panel Moderator: William Whitmore

Room 0320

Examining Media

JULIAN SAVELSKI - MORRISSEY: *The Potency of Words and Music*
DANIELLE KIEFER - *What's On TV? A Look Into Popular American Sitcoms*
MEGAN CHULOCK - *Anime is Lit: An Analysis of Code Geass: Lelouch of the Rebellion*
JOEY MARCELLINO - *How to See Sounds and Hear Colors Without Dropping Acid: Tone-Color Analogies in Art and Music*

Panel Moderator: Klara Boger

AGENDA

8:45-9:00am: Presenters and Guests sign-in (*Tawes*)

9:00-9:30am: Breakfast (*Tawes Hall*)

9:30-10:45am: Session 1

Room 0310 : Subverting Power Structures

Room 0320 : Cultural Space and Navigation

11:00-12:15pm: Session 2

Room 0310 : Perspectives on Identity

Room 0320 : Writing Imitates Life

12:30-1:15pm: Lunch (*Anne Arundel*)

1:30-2:45pm: Session 3

Room 0310 : Retelling & Responding to History

Room 0320 : Examining Media

3:00-3:30pm: Award ceremony

3:45-5pm: Ice Cream Social (*Anne Arundel Lobby*)

Feel free to pick up some snacks during intermissions!

Join us for the ice cream social!

SESSION 1: 9:30-10:45am

Room 0310

Subverting Power Structures

GILLIAN CASEY - *When two countries collide; how the English influenced Irish communication patterns*
OLEKSIY KRYLYUK - *The Kremlin's Alternative Facts: Countering Russian Propaganda Ukrainian Crisis*
ANNA BIEGANOWSKA - *Law and Just Us: Infringement of Democracy in Poland under the Law and Justice Party*
OLIVIA GARCIA - *Answers: My Search for the Solution to Social Injustice*

Panel Moderator: Christopher Walkup

Room 0320

Cultural Space and Navigation

VICTORIA VALCARCEL - *Communal Space: Why the Built Environment Matters*
GRETA EASTHOM - *Of Growing Concern: A Mathematical and Investigative Research into the intersection of Population Growth, Climate Change, and Women's Rights*
ANDREW SAUNDRY - *A Nation of Immigrants*
MADISON MEYER - *Just a girl in love with the world*

Panel Moderator: Bronwen Schriml

SESSION 2: 11:00-12:15pm

Room 0310

Perspectives on Identity

RACHEL EGAN - *The Place Where I am From*
ABBY KING - *Moments in Movement*
DEVIKA HARIDAS - *Evolution of the Female Doctor's Experience*
DEVORAH STAVISKY - *Fresh Out of the Oven: Exploring Jewish Intersectionality Over Food*
ANNIE TRANG - *[Thought through Form: Unspoken Conversations]*

Panel Moderator: Michelle Joseph

Room 0320

Writing Imitates Life

LAUREN BAKER - *Shadow of War: A Study of Anguish and Revenge*
KATRINE HRABINSKI - *Lewis on Love*
SUSANNAH BANE - *Plowed fields*
MARGARET EBACHER-RINI - *Pre-Conquest*

Panel Moderator: Elizabeth Hines